

M. C. M.

80

N°1. IN F.

N°2. IN G.

N°3. IN A.

SUNG BY

MAD^{ME} ANTOINETTE STERLING.

TWENTY-ONE,
SONG,

THE WORDS BY

H. G. Weatherly,

THE MUSIC BY

J. L. MOLLOY.

Price 2/- net.

London,

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James C. ...

TWENTY ONE.

WORDS BY
F. E. WEATHERLY.

MUSIC BY
J. L. MOLLOY.

MODERATO E TRANQUILLO.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one sharp. The tempo and mood are indicated as *MODERATO E TRANQUILLO*. The piano part begins with a dynamic marking of *mf* and includes a pedaling instruction 'Ped.' with an asterisk. The system concludes with a *dim: e rall:* marking.

The second system continues the musical piece. The voice line has the lyrics: "They seem to me, when look_ing back, like yes - ter - day, The". The piano accompaniment continues with a dynamic marking of *p*.

The third system continues the musical piece. The voice line has the lyrics: "days of long a - - go, when we were young; A - -". The piano accompaniment continues with a dynamic marking of *p*.

- cross the village common winds the well-known way, The ve-ry same old songs are

sung; The gos-sips chat-ting by the old fa-mil-iar tree, The

lovers roaming in the ling'ring summer sun; They talk and dream of many things as

poco rall.
once did we, When we were on-ly twen-ty one.

Twenty one.

Ped:

*

Musical notation for the piano introduction, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clefs). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *rall.* marking is present in the final measure of the introduction.

They come to us, those bon - ny days, our lives to bless, They

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part includes a *p* dynamic marking and a *Ped:* instruction with an asterisk.

come, but not in sorrow or in tears, For life, with all its joy and all its

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part includes a *Ped:* instruction with an asterisk.

love - li - ness, But deep - ens with the clo - sing years; While

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

still our hearts are e - ver young and e - ver gay, And

mf

Heav'n still near - er leads our falt' - ring foot - steps on, What

mat - ters, af - ter all, if we are old and gray, Or

Ped: *

rall.

if we're on - - ly twen - - ty one ?

rall.

Twenty, one .

And is not life, for young and old, worth

p *riten.* *f*

Ped: *

liv - ing then? Oh, answer from the heart, oh an - swer yes! To

Ped: *

rise a - bove the world, and all the ways of men, To

dim.

dim. win one lit - tle child's ca - ress; One lov - ing hand with in your

p

cresc. *rall.*

own to clasp and hold, And all life's du-ty, as it should be, bravely done, And

cresc. *rall.*

f a tempo.

ah! you'll soon for-get if you are grow-ing old, Or

f a tempo.

Ped: *

p dim:e rall.

if you're on-ly twen-ty one, Or if you're on-ly twen-ty

p

one .

rall. *pp*

Ped: *

Twenty one .

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